

## CV

Lisa Laurén  
Dipl. Scenic Artist  
Textile Artist  
Costume Props

### Personal details

date of birth February 19, 1978, Stockholm, Sweden  
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### Credits, selected

#### 2012

**Xerxes**, opera  
**Komische Oper Berlin**  
textile artist, costume ageing  
costume design: Gesine Völlm

**Thone Negron**, fashion  
set design for fashion shoot

**Sueddeutsche Zeitung Magazin**, editorial  
styling, photography for fashion story

#### 2011

**Cloud Atlas**, feature film  
**OBERON FILM GmbH**  
scenic artist, set patina  
director: Tom Tykwer, Lana & Andy Wachowski  
production design: Hugh Bateup & Uli Hanisch

**Das Schlaue Fuchslein**, opera  
**Komische Oper Berlin**  
prop making and mask-making of various animal heads  
costume design: Christian Schmidt

**Huck Finn**, feature film  
**NEUE SCHÖNHAUSER Filmproduktion GmbH**  
textile artist, costume ageing.  
costume design: Sabine Böbbis  
director: Hermine Huntgeburth

#### 2010

Jacksons Design, Berlin  
gallery manager

#### 2009

Jacksons Design, Berlin  
gallery manager

#### 2008

**Schuh des Manitu**, musical  
**Theater des Westens, Berlin**  
textile artist, costume ageing

**Der Seewolf**, tv-serie

**Pro 7, Berlin**  
HOFMANN & VOGES ENTERTAINMENT GmbH  
textile artist, costume ageing  
costume design: Juergen Knoll  
director: Christoph Schrewe

#### 2007

**Xerxes**, opera  
**Drottningholms Slotts Teater, Stockholm**  
scenic artist, painting a set for the historical royal theatre in Drottningholm. Copying 1700th century set pieces.  
set design: Carolina Wolf

#### 2006

**Kungliga Dramatiska Teatern, Stockholm (Royal Dramatical Theatre)**, dramatical theatre  
scenic artist. Employee 2005-2006

first painter of two productions,

**-Valerie Jean Solanas ska bli president i Amerika**  
set design: Birgitte Mellentin

**-Städerskorna**  
set design: Ann Bonander-Looft

**Nationalmuseum, Stockholm**, exhibition

scenic artist. two exhibitions.

-**"Konstnärspar"** Painting of interior for main exhibition.

-**"Björn Berg"** a children's exhibition about an illustrator  
exhibition design: Anna Skagefors

**Medelhavsmuseet, Stockholm**, exhibition

scenic artist, painting copy of a marble floor for permanent exhibition.

exhibition design: Anna Skagefors

**2005**

**Kungliga Dramatiska Teatern, Stockholm**, dramatical theatre

scenic artist. First painter of two productions,

-**Ruttet**

-**John Gabriel Borkman**

set design: Jan Lundberg

**Upplands Väsby kommun, Stockholm**, public art

painting of fiber glass sculpture commissioned by Upplands Väsby kommun.

**Vadstena Akademien**, opera

scenic artist. Painter of set design for two operas at the castle Vasa in Vadstena.

-**Demafonte**

set design: Carolina wulf

-**Glada änkan**

set design: Carolina wulf

**Örebro Länsteater**, dramatical theatre

first painter, two productions,

-**Ett Drömspel**

set design: Ilkka Isakson

-**Spagetti Lars**

**2004**

**Drömmen om Italien**, exhibition

**Nationalmuseum, Stockholm** scenic artist. Painting and partly designing the interiors of a main exhibition

exhibition design: Anna Skagefors

**Atlantis**, dance theatre

**Moderna Dansteatern, Skeppsholmen, Stockholm**

scenic artist, producing a set design for a contemporary dance performance.

**Sound of music**, musical

**Göteborgsoperan**

scenic artist. Extra at the production the Sound of Music, painting and sculpting.

set design: Thore Saether

**Art fair Sollentuna, Stockholm**

scenic artist, painting a procenie for the performance stage.

**C David Film AB, Stockholm**, advertising

scenic artist, painting and set patina for commercial film.

Education

**2004-2002**

exam with diploma at, Ky utbildnig för dekomåleri för teater film och tv. (Education for scenic artists in theatre film and tv) In Stockholm.  
higher crafts education, provided by theatre and film industry every 25: year.

**2002-2001**

Sörångens art-program in Småland

subject, painting, materials and techniques.

**1997-1994**

exam Riddarfjärdsskolan gymnasium. Stockholm.

media program- information and advertising.

subject, graphic art.

**Language skills**

Swedish, first language

English, fluent

German, fluent

I have drivers licence since 2007.

Field of expertise

Large scale prospects and fond painting. Airbrush and classic painting. Copying. Decoration painting, Trompe-l'œil, Imitation of wood, stone, metallic. Patina of sets, objects and textiles. Sculpting in plastics, gips, Algenat, Airex, latex. Prop making, mask making. Research in the fields of historical materials and techniques. Consultation, project planning and managing.